

Wartburg Slates 10 Per cent Increase

A 10 per cent increase in tuition, fees and room and board at Wartburg is slated for the 1976-77 school year, according to President William W. Jellema.

Total charges during the current year average \$3,305, depending upon one's choice of residence halls. Next year costs will average \$3,640. This total increase of \$335 breaks down in the following fashion: tuition,

\$248; fees, \$12; board, \$50. and room, \$25," said President Jellema.

Student fees will be increased \$12 both to incorporate some events now paid for separately (such as the film series) and to help accommodate rising costs of providing health service and the Artist Series.

"The reasons behind the increase are both obvious and not

so obvious," said Dr. Jellema. "Inflation, which typically runs higher for institutions of higher learning than for the general economy, is the single major factor."

"Department budgets, which have been frozen for the last two years, must be increased just to stay even with inflation," said Dr. Jellema. "Likewise, travel costs are up 20 to 25 per cent due

to the increased costs of operating automobiles in Wartburg's behalf."

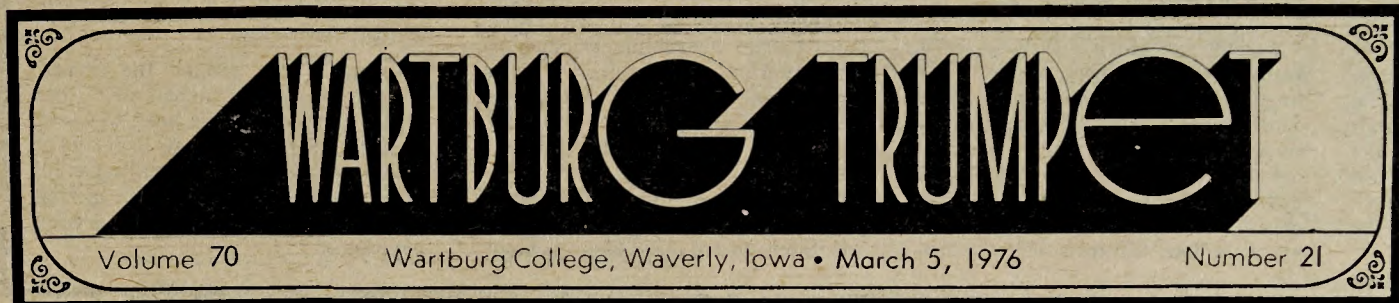
Dr. Jellema added that there are necessary faculty and staff salary increments as well as an increased allocation for student wages due to the need to keep pace with the Federal Minimum Wage and House Law.

"Everyone knows what is happening to the price of food,"

said Dr. Jellema. "In addition, other increases in the economy include the following: Natural gas, 20 per cent; telephone service, 10 per cent; first-class postage, 30 per cent and fuel oil, five to 10 percent. The cost of utilities is generally predicted to rise from five to 20 per cent next year. In some quarters energy costs are being predicted to rise at an annual rate of 12 per cent."

Currently, Wartburg is the median institution among independent institutions in Iowa in tuition charges. Preliminary information suggests that it will be at or slightly above the median next year. It will also be below the median of other ALC colleges.

Students interested in discussing these costs further are invited to meet with Dr. Jellema and vice-president Walter Fredrick in the Castle Room Monday, March 8, at 1 p.m.



Campus-Cutting Endangers Campus Appearance; Faculty, Staff Concerned

"Campus-cutting" has damaged the grass at Wartburg to the point that it is in the worst condition in years, according to members of faculty, staff and administration.

"It's the worst it's ever been. It seems that nobody follows the walks," said Walt Fredrick, vice president of financial affairs. "Cowpaths" formed by walkers have worn the grass completely away in some spots, he pointed out.

"The lawn is the one thing we've got going for us for campus appearance," Fredrick said.

Wartburg lacks the rolling hills that add beauty to other campuses, he noted, and the loss of trees in late years has increased the importance of lawn condition on Wartburg's looks.

The mild winter and ensuing absence of snow cover has contributed to the problem. Expensive reseeding and fertilizing will be necessary this spring, Fredrick said. "This cost is tremendous," he said. "If we didn't have to spend money here, we could spend it somewhere else."

Fredrick attributed the

damage not only to students but faculty and administrators as well. "It's just thoughtlessness, not malice. People fail to realize how important this is," he said.

The appearance of a college campus is vital to its operation, Fredrick pointed out. Prospective students, parents and potential donors of the college are all effected by it, he added.

Many preventive measures have been tried here in past years, including snowfences, chains and ropes along sidewalks. "I even wrote a tongue-in-cheek article to the

Trumpet," Fredrick recalled. There were no results, barring one student, offended by the article, who took issue with Fredrick over it.

"The only real solution is students themselves. We need a grass-roots approach to our turf problem," he quipped. "If students won't cooperate, we're sunk."

"It's as bad as it's been here in 15 years," agreed Groundskeeper Al Kammeyer. "With no snow cover, foot traffic is as bad as any fungus the grass could get."

Campus-cutting compacts the

ground so the roots cannot get air, he explained. "It's choking the grass off."

One possible measure is to use a grass variety that holds up well under foot traffic. "We have to use this, so the grass can recuperate," Kammeyer said.

He also planted shrubbery in one main path of traffic. "People walked right through it and around it," Kammeyer said.

The main problem is to get persons to use sidewalks and leave the grass alone. "It's hard for me to understand why a (cont. on page five)

Seminar Studies Rape



David Yeager, of the Cedar Falls Police Department, explains the procedure involved in taking a rape case to court. —photo by Peter Souchuk

"We think we are living in a sexually liberated age, but I can assure you, we are not. We are the most uptight culture in sexual matters."

These remarks by Norman Story, professor of the University of Northern Iowa, reflected the views of 11 speakers at the rape seminar held here last Saturday.

Over 50 participants presented definitions and information of rape and sexuality. General topics included sexual variance, preventative measures in self-defense and aiding rape victims.

The all-day seminar was headed with a panel discussion of varied rape definitions. Mrs. James Connell, a counselor for Birthright, Inc. of Cedar Falls, and Father Jack Kissling from the UNI Catholic Student Center were outside guests on the panel.

"A violent, hostile, aggressive act on another person could be one definition of rape," said Father Kissling. It is forcing sexual intercourse on another person who is at that time unwilling to take part in the sex act, he said.

Seniors Lee Kirkegaard, Cynthia Marten and Peg Moser represented Wartburg students on the panel. Other members

were Betty Funk, school nurse, and Edie Madsen, assistant to the director of student affairs at Wartburg.

Rape and sexual views in a campus situation were discussed by the panel and audience. All agreed that rape could take place in a dorm room as well as in the back seat of a car, in an alley or in the bedroom of a married couple.

The stress for social action was presented in the second part of the symposium by Dr. Story. He urged the public to write to congressmen, so that laws on sexual crimes may be updated and well-defined.

One example he cited was an Iowa law which sentences a person found guilty of oral genital sex to 10 years in prison. Dr. Story questioned this law because the maximum sentence for manslaughter prisoners is eight years.

"The safest response is no response," said Dr. Story concerning variant behavior like exhibitionism or obscene phone calls. He thinks a better response would involve helping the exhibitionist to deal with his behavior.

(cont. on page eight)

In Short . . .

Press Accepts Poem

Junior Robert Helgeson has had a poem accepted for publication by the "Annual Anthology of College Poetry," which is published by the National Poetry Press.

His work is "Untitled." Helgeson is an English major.

Pianist Sets Program

Dr. Jean Abramson, piano instructor at Wartburg, will give a lecture-recital Sunday, March 14, at 2 p.m. in the music auditorium. Her program will feature Debussy's Preludes, Book II.

Herman in Recital

Soprano Margaret Herman will be presented in senior recital by the Music Department at 3 p.m. Sunday in the auditorium of the Liemohn Hall of Music.

Miss Herman will be accompanied by junior Bob Rutt.

Her program includes compositions by Mozart, Brahms, Strauss, Wolff, Haydn, Dello Joio, Hindemith, Creston, Puccini and Massenet.

Miss Herman is a student of Dr. C. Robert Larson of the Wartburg music faculty.

Parking Lots Reflect Season Changes

Oh, that Iowa climate! One of the pleasures of attending a college in Northeast Iowa is that of watching the campus change with the seasons, from fall's gold and red to spring's yellow and green. And nowhere in Northeast Iowa can seasonal effects be observed more easily than in Wartburg's parking lots.

When school opens, any student can determine how much moisture the area received during the summer by counting the ruts in the parking lot as his car bounces in and out of them throughout September. Once the autumn rains begin, though, the problem vanishes; the ruts fill with water. Depending on the size and number of ruts in a particular year, a student may not have to worry about driving at all because he may not be able to locate his car in the flood.

Soon, though, the rainy season ends. The water freezes and snow drifts set in. This year, the big snow hit during midterm break and, for those of you who weren't here to see it, it was truly beautiful. The parking lots were spectacular till the college began plowing. Still, this didn't spoil the scene much, since the plow made only one swipe through most of the lots, just one to pile walls of snow behind the cars which, actually, was pretty too.

Then the snow melted during a brief warm spell, and a short time later the temperature dropped and all the standing water froze, forming a thick cover of ice. Once again, the parking lots reflected the weather. Headlights gleamed off the frozen layer as students spun their tires in vain attempts to get out of the lots. Gorgeous effect.

Oh, there have been students, mother nature-haters, who've griped about what they called the appalling condition of the school's parking lots. Students who park behind Old Main or in the manor lot have complained that the lots' upkeep does not keep up with the \$20 per term fee they are charged.

What these students don't understand, though, is that there's a purpose behind the lack of lot maintenance. Wartburg is ecology-minded; it's gone with the "natural look" (which helps recruit liberal-minded students. Actually, rumor says, since the school abandoned admission standards, Wartburg's been classified a wildlife refuge and, therefore, it's illegal to "improve" the property.)

The school has even better reasons for not removing snow or de-icing the lots. Students are more likely to study,

which, after all, is the reason they're here, if their cars are buried in snow banks. And the ice? Rumor has it that it's an added feature to the new building project - ice arenas. Who says the P.E. and recreational facilities won't be built for three or four years?

Still, there are those, who either won't study or don't like to ice skate, who will continue to grumble when they can't get their cars out of the parking lots. Yet, there's hope even for these unappreciative few.

Spring is just around the corner, which means all the ice will melt. Once again, there will be no need to worry about fighting the elements to get out of a parking space. The ruts will again fill and everyone will be too busy looking for his car to worry about driving anywhere.



Free Fire Zone

By R.P. FLESSNER

Big/Little Brothers/Sisters?

Our Admissions Office concocted a delightful plan to ease the pain of attending Wartburg College. Notices of the new program appeared in this week's "Page." Following is the text of the notice published Monday.

WANT TO BE A BIG BROTHER OR SISTER? The Admissions Office would like to develop a program that would put incoming freshmen in touch with a current Wartburg student. If you are a freshman, sophomore, or junior and are interested in being a Big Brother or Big Sister to an incoming freshman, stop by the Admissions Office or send your name through the campus mail.

I was glad to read the notice because it is in fact a message from the administration that Wartburg's identity crisis is over. For the past year and a half, we have been wavering between being a small school or a

huge university; our President has proposed programs that could only be appropriate to the latter, while certain recalcitrant faculty and staff members have insisted upon acting as though Wartburg is a small, private school.

These rebels have pretended that personal relationships are more important than structures, and that many tasks normally accomplished through an impersonal bureaucracy could be done better informally. However, it is now clear that the law has been laid down by the Office of Sinai and that the era of the warm, small-school atmosphere is over for Wartburg. Unofficial sources also indicate that shortly "The Page" will appear only in tablet form.

This is all fine with me. I always thought Wartburg's "warm atmosphere" was only a pretense, and I'm pleased that those days are numbered. At last there'll be no more having to say "Hi" to all our insufferable

snobs.

The new Wartburg is disturbing in only one way, and that's the "Big Brother-Big Sister" program. I think the Admissions Office has it backwards.

Most of the freshmen this year have adapted surprisingly well to the new, more pleasant, cold atmosphere. Most of them seem to be quite well-adjusted. Upperclassmen, on the other hand, are not yet accustomed to the new Wartburg. I see many of them walking around looking dazed and confused, as if in a stupor.

I propose, therefore, that the Admissions Office reverse its fine new program. Incoming freshmen could volunteer to be "Little Brothers" and "Little Sisters" to disoriented upperclassmen. I, for one, would welcome a student several years my junior to explain what's happening around here; I can't figure it out.

southeast iowa corner

By NORM SINGLETON

Singleton for President!

What's the most terrible aspect of being a student at Wartburg College?

Well, it isn't being hassled by highly-placed officials about harmless articles about the Board of Regents. It isn't being deprived of the privilege of filling the caf with smoke. It isn't even talking to Joe instead of Barney, or looking and wishing at red-haired girls, or having a roommate who doesn't understand you.

The worst thing about being at Wartburg is the inevitable outbreak of poverty that occurs at this time of year.

Oh, the horrors of being broke. Everyone knows what things make life worthwhile, and every one knows the best things in life are free. But it's at times like this I remember that money buys the most remarkable substitutes.

Seriously—well, at least as seriously as I ever write in this column—who cares about ideals like good administration and open lines of communication and honesty in officials, when you can't afford to get so drunk that you forget about the lack of these things around here. This is a sad state of affairs.

I was giving this matter much thought this week as I was drinking my supper at a nearby establishment that attempts to cater to my tastes or, more accurately, my lack of taste.

Anyway, there I was at the bar, crying in my beer so as to make it last longer, when a thought occurred to me. All I needed to do was to borrow money from my roommate. It was such a simple thought that it was no wonder it hadn't come to me before.

So, I booked into my room and shot up a flare over the mound of sandbags erected to divide my half of the room from his. "Hey roomie," I shouted, "how's about floating me a small hundred buck loan to get me through the rest of the week?"

"No dice, puke," he replied. "I spent it on a bazooka and are you ever going to get it the next time you wake me up at three in the morning." Saddened to desperation, I tossed a grenade at him and left.

My next idea bore nearly as little fruit. Standing by the entrance to the Union with a white cane, dark glasses and a tin cup netted me 29 cents and several buttons. Hell, it wasn't even enough for a shot of you-



know-what. I'll have to admit it was depressing.

Working was definitely out. The mere thought of honest toil gave me a severe case of hives, sending me to the nurse's office. After reading "War and Peace" a couple times during my wait, I found that I had time left over to consider my plight.

I knew my parents were out since they disinherited me when I was three for burning down the outhouse. And I had already asked for donations from all southeast iowa corner readers with no results. My mind kept returning to honest labor, but I couldn't bring myself to do that.

So, finally I hit upon dishonest labor. Now get this folks, I am formally declaring myself a candidate for president of this institution. Remember, in the spring primaries, vote for Norm Singleton, dynamic young man on the move.

Why? Because with this damn tuition raise, we're going to need some sort of change.

Players Stage 'Enjoyable Wonderland'

By CARLA CARTER

The Wartburg Players are currently staging an extremely enjoyable rendition of "Alice in Wonderland." Last night appeared to confirm the production as a success.

The play, which is billed as "an original, improvised experience in theatre is produced and performed in a manner to appeal to viewers of all ages. However, children in particular will enjoy this version of the popular fairy tale.

Perhaps the most notable performance is given by sophomore Jackie Jans as Alice. Her expression is remarkable and, as a total character, she is vaguely reminiscent of Dorothy of Oz fame.

Miss Jans, perhaps more than any other cast member, is continually in character. It is quite obvious that the "improvisation" of the performance doesn't disturb her.

Sophomore Mical Dolloff is

enjoyable as the Cheshire Cat. His "offstage" positions of lying lazily on his tree-perch are very expressive of the nature of a cat, as are his "face-washing" routines during his speeches.

It would be hard to discuss this play without mentioning the efforts of junior Mark Dawson as the White Rabbit. His movements and general "nervousness" are enough to carry the audience wherever he goes. The children especially enjoy him, and he seems to enjoy the role himself.

One of the distinctions of this play is the amount of audience-cast reaction that is achieved. The performers' constant awareness of and involvement with the audience really carry the play along.

A brilliant job of costuming was done for this play and it seems to help the cast stay in character. Most of the players appear to enjoy their roles.

Choreography is particularly important in this production and



Alice attends the Mad Hatter's tea party in the Wartburg Players' rendition of Lewis Carroll's "Alice in Wonderland." From left to right are senior Steve Meyer as the March Hare, junior Jane Moss as the Dor Mouse, senior Bruce Van Meeteren as the Mad Hatter and sophomore Jackie Jans as Alice. — photo by Peter Souchuk

is generally good. The cast is fairly large and the dimensions of the Players' Theatre call for better than average staging techniques. This is achieved, and

the performance flows with well-planned movement.

Actually, the entire play is a success and to discuss all the good points of it would take a

great amount of time and space. But, it is fair to say that anyone who can find the time to attend one of the performances will almost surely enjoy himself.

LETTERS TO THE EDITOR

'Don't Worry, He's Just a Freshman'

To the Editor:

While attending Wartburg's last basketball game, I overheard a comment made by one of Wartburg's notorious upperclassmen. With all the knowledge of a scholar, this celebrated hoo-rah said, "Don't worry about him, he's just a freshman." From that moment on, all I could think about was the demeaning way freshmen are treated at Wartburg.

When a frosh begins life at college, he is looking forward to new experiences and meeting new friends; but the reception he receives at Wartburg is one of unjust hostility. Granted, some upperclassmen look forward to meeting frosh of the opposite sex with hopes of taking advantage of

them.

The majority, though, are very hostile. They have their fun with ridicule and inhumane initiations. Others like to make the freshmen the butt of old jokes. A favorite among some upperclassmen is telling the story of the frosh who accidentally walked into their microbiology lecture.

During the first week of school this distorted treatment of human beings may be somewhat justifiable in the name of initiation. Some freshmen pretend to like it. At Wartburg this freshman humiliation session persists throughout the entire year.

I believe to have found the reason why Wartburg's up-

perclassmen feel superior. At the end of one year at Wartburg, a message is sent from heaven saying, "Having lived in the Garden of Wartburg for one year, ye shall follow these four commandments: 1) You shall take the name of any freshman in vain. 2) You shall not bear false witness against your neighbor unless he is a frosh. 3) Remember Tuesday night and keep it secluded. 4) You shall make yourself an idol and worship yourself forever."

—Paul Mueller

No Such B.G.S.!

To the Editor:

Recently it has come to light that the Wartburg catalog

describes a degree program which, in reality, Wartburg does not offer, that being the Bachelor of General Studies degree. The B.G.S. is designed for capable, motivated students who feel that the other degree programs do not fill their own needs. With the B.G.S. program, a student is given the opportunity to be responsible for the education for which he is paying dearly. That's how it is in theory.

The fine print in the contract (on page 16 of the catalog—the catalog being the only legal protection students have) stipulates that the academic program for a B.G.S. degree must be approved by a subcommittee of the Educational

Policies Committee composed of the dean of faculty and two faculty members. Thus it is that a student who applies for a B.G.S. degree is liable to be hung up by a committee which is hung up on distribution requirements which do not apply to a B.G.S. degree (page 14 of the catalog.)

The effect of this is that students are being denied access to what is described as "a significant educational alternative." A B.G.S. is a valid option which should be open to students who choose it. The problem is that the subcommittee mentioned above seems to be under the delusion that B.G.S. is a social disease.

—Jo Elaine Schon

Manchester Has Moments, King Trying

By DAVID LOTT

Melissa Manchester, who began her career as a back-up singer for Bette Midler, has become almost as big a star as "The Divine Miss M" by virtue of her 1975 hit single, "Midnight Blue" and glossy album, Melissa. The respective followups to these, "Just You and I" and the just-released Better Days and Happy Endings follow a similar pattern to their predecessors.

Miss Manchester is an incredibly gifted writer of fine melodies, and Better Days has an abundance of strong, if somewhat repetitious tunes. Her voice is consistently solid and maintains a practical level of emotion at all times, her style closely resembling a blend of Laura Nyro and Bette Midler.

However, this album, much as Melissa did, suffers from a lack of inspired lyrical conception by Carole Bayer Sager, Miss Manchester's most frequent

collaborator. Although Miss Manchester does fare much better on her original compositions, I suggest she take a few more lessons in lyric writing from her former teacher, Paul Simon.

This does not prevent Better Days from having its compelling moments in such songs as "My Sweet Thing," "Good News," "Stand-Up Woman" and "Happy Endings." Her disco reworking of "Rescue Me" and the superb original ballad "Come In from the Rain" are the album's high-points.

Vinci Poncia's full-scale production and the fine back-up band wonderfully counterpoint these well-constructed songs that might wind up as bland MOR in the hands of a more sparing producer. Although Melissa Manchester remains an entertaining singer-songwriter who wears her star well, she has yet to meet her potential as an artist of

striking originality.

Melanie, of "Brand New Key" and "Lay Down" fame, has included a few surprises on her recent album, Sunsets and Other Beginnings. One is a hauntingly romantic version of Lerner and Loewe's "Almost Like Being in Love," done in a sort of rhythm and blues style.

Even more incredible is her disco medley of the oldies "You Can't Hurry Love" and "Mama Said." Cooking around an arrangement of organ, saxophone, strings and the traditionally heavy disco beat, it is easily her most solid rock effort to date. A similar treatment of "I've Got My Mojo Working" fails miserably, however.

Although most of the songs on Sunsets have their interesting moments, (especially "Perceive It," they are, at best, pleasant but forgettable, suffering from poor production and off-pitch vocals. Melanie needs to fire her

husband, Peter Schekeryk, as her producer and find someone who will intelligently tap her initial, fresh originality and let her rock a little more.

Carole King has been in a difficult position since 1971 when her Tapestry album swept the Grammy awards for that year and went on to become the best-selling rock LP of all time. Her recordings since that time have not approached the brilliant quality of that one album, and her latest, Thoroughbred, is no exception.

This is not to say that Thoroughbred is a bad album; in fact, it is one of her best since Tapestry. Most of the songs are high-quality, with some of her most intimate lyrics, memorable, if somewhat repetitious melodies and extremely strong vocals. But as on her Rhymes and Reasons and Wrap Around Joy albums, this record suffers from dull

arranging and a lack of spontaneous intimacy.

There is one enormously successful song on Thoroughbred called "So Many Ways" which puts Miss King in her finest setting, alone at the piano. Only on this song can any degree of personal attachment be determined as she sings its lovely, simple chorus.

It is still questionable whether Carole King will ever again make an album as fine as Tapestry, but Thoroughbred is evidence enough that she can still hold her own fairly well against the likes of Joni Mitchell, Carly Simon, Linda Ronstadt and Janis Ian.

Even the optimism of such recent King works as "The Best is Yet to Come," "It's Gonna Work Out Fine" and especially last year's excellent children's television soundtrack Really Rosie suggest that she plans to work her way back to the top. Let's hope so.

Leisure Activities on Campus? Grab Microscope and Help Look for Them

By DENNIS HARRINGTON

"I have two circles of friends. Those who play pool and those who don't."

--Wartburg coed commenting on leisure activities on campus.

Having a good time on many college campuses two years ago involved shedding your clothes and running past a crowd ready or not. It was called streaking.

Streaking is dead, so the natural question (no one has thought of a more "natural" question than streaking) remains: How are students today sublimating extracurricular passions?

To find out, the *Trumpet* conducted a remarkably unscientific poll of about 12 students.

Selection was random, though our interviewer admitted he was biased towards students fitting three criteria, namely, "young, female and pretty."

Perhaps due to the unusually pleasant weather, the spirits of the campus population in general appears positive, according to the survey results.

"The weather," said one junior male, "definitely affects me."

"It turns me on. This morning I was whistling in class, until a classmate made me aware of it. This beautiful sun in February doesn't seem possible."

While most said the warm weather buoyed spirits, at least one had reservations.

"I sense a definite unrest and frustration, because there's no outlet."

"In spite of the nice weather, that feeling remains; maybe I'm geared up for snow and there hasn't been much," the sophomore remarked.

When asked what the "unrest and frustration" was exactly, he smiled and said, "If I knew that, I probably wouldn't feel frustrated."

The picture coming out of the dorm life here is not as spectacular as it may have been during the heyday of streaking, largely due to a greater emphasis on the books.

One fellow quipped "there's plenty to do, I can always study all night."

'Less Nonsense'

While the picture is not that one-sided, leisure-time activities have been tempered with the inevitable concern of anyone in an uncertain economy: security.

"I'm studying quite a bit," a junior said.

"A year ago my attitude was against studying. Now my attitude is much more positive--my future is tied up with grades and now I can accept that."

A sophomore coed observed, "There are few stands taken anymore, political or otherwise."

"A lot more ideas are acceptable to have. You don't have to justify anymore. It all adds up to disillusionment, and feeling 'I can't change anything anyway.'"

Another student said he doesn't have to look far to find an example of the less-nonsense attitude. He can follow the course in his roommate.

"My roommate didn't study at all last term; now that's all he does. It seems to go two ways around here. You either approach school like my roommate, or sluff off completely."

One fellow comes from a dormitory floor where he believes "sluffing off" is the rule, not the exception.

"I'm an exception on my floor. I'd rather read a book or go up to a tavern and have a beer."

"We have a pretty rowdy floor. It's a jock floor and has a pretty low over-all grade point average. I don't really live there, I simply exist there."

When free time exists, it's spent on the more mundane pursuits of TV, reading, sports and religion. Less mundane is the practical, or impractical, depending on who you are, joke. It is called "pimping." It is called something unprintable if you get pimped.

The Pimpers Who Got Pimped

Pimping can be elaborate. A student related an experience she had last year when she lived in a coed house on campus.

It involved only males, and was aimed at a fellow who was away for the evening. It was mid-winter and there was several inches of snow on the ground.

Moving quickly, the group grabbed every piece of furniture in his room and transported it all to an area just outside the building. Attention to detail was exact; arranged in the snow was the fellow's room, minus the room.

The punchline is when the friend returned. Upon discovering the new location of his room, the unphased student



Juniors Ross Grafft and Ron Andreesen, sophomore Randy Jordanger and junior Randy Groth play five card study for big stakes to while away their leisure hours. --photo by Peter Souchuk

quietly dressed for bed and climbed in the sack. No one is quite sure who the pimp was on after the startling recovery by the fellow.

Not all pimps are as well conceived as the last one. Most evolve from pie-in-the-eye school of humor and are simple as they are mess...er...fun.

Some examples of dubious classics:

--Fill a large envelope full of shaving cream. Insert the opening just under the door of the "pimpee." Knock, wait for doorknob movement and stamp hard on the envelope. Impressive if done right.

--Take several pennies and wedge them tightly in the space between the door frame and the closed door of the unsuspecting friend. The pressure from the coins should make the door unopenable. This in turn forces the occupant(s) to exit through the window--a real drag if your room is on the third floor.

--Place a small amount of shaving cream on the speaker end of a telephone receiver. Run like a banshee to the nearest phone and dial the number of the rigged phone. An unsuspecting friend will approach the phone and unconsciously lift the receiver to his ear and... Once your friend gets his ear cleaned out, you tell him how much fun it was. Unfortunately, most are unimpressed.

But, alas, even pimping is on the decline, according to several claiming to know.

"Things are getting old," said one veteran, "there is a real lack of originality."

T.V. Viewing Low

Most expressed dissatisfaction with current TV fare, and as a

result, few are tuning in.

"Television is going down the drain," snorted a freshman. "The shows are getting crappier and crappier."

That comment was representative of all surveyed. Some exceptions were noted. The recently concluded Winter Olympics was one.

Movies rated a little better. For escapist diversion, the films on campus are well attended and new releases continue to draw a campus following.

Mrs. Marion Fruehling, campus bookstore manager, said reading tastes, outside course work, are confined to two areas.

She said the fantasy series, by J.R.R. Tolkien and his "Lord of the Rings," and Carlos Castaneda's "Don Juan" collection are big sellers.

In another vein, the books dealing with social dysfunction, "Creative Divorce," "Open Marriage" and "Why I'm Afraid to Love," among others, are experiencing brisk sales.

Mrs. Fruehling characterized the sales of "The Joy of Sex" and "More Joy" as "fantastic."

Reading habits among those questioned varied considerably, from science fiction to Hemingway. Others said they had no time for casual reading, save an occasional newspaper.

Mixed Feelings

Finally, the question of religion brought ambivalence, as the students appear comfortable in the lax approach to organized faith.

For example, attendance at the regular Sunday morning worship service on campus is about where it was last year, according to the Rev. Larry Trachte, campus chaplain.

However, the less formal gatherings each night in the small Danforth Chapel fill is regularly with around 50 students.

The service is simple. It is "more a feeling of fellowship" and "less a head trip" than the popular characterizations of the Jesus People and their style, Trachte said.

"It's an expression of joy and sadness. It's something to sing about. A real experience."

The reactions were mixed, but always tolerant, among the test group.

"Religion?" one junior coed exclaimed, "you've got to be kidding."

Another junior replied, "I consider myself casually liberal. For instance, at Prayer 'n Praise (the evening gatherings) the students are really involved. It's always crowded, too."

"Perhaps it's because of the thrusts in getting people to do their own thing. Experiment. Freshmen are encouraged to be themselves."

Some are not so positive and see the religious atmosphere at Wartburg as "overbearing."

"It's to the point I've just about had it," a junior shot back.

Skepticism of the effectiveness of organized faith seemed to be about the only common bond among the group. Apart from that, zeal and uncertainty marked the answers.

The unbridled enthusiasm that frames the sixties and early seventies is now dormant. Reasons for the apparent about face will vary with the expert.

Risking less means you lose less, and to a new generation that has seen one dream after the other crumble when questioned, perhaps it's only natural one tires of risking that question.



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Student Senate Plans Tree Benefit

Plans for a benefit pancake supper, street dance and talent show were discussed by the Student Senate Wednesday.

Junior Pat Steckelberg spoke on the plans to raise money for a student body project involving the planting up to 40-foot tall trees, on campus. These trees would replace the trees destroyed by dutch elm disease. The cost per tree will range from \$75 to \$300, she said.

As tentatively planned, the benefit will include a dance, talent show, and supper along

with a benefit basketball game, booths and possibly a keg.

Miss Steckelberg announced committees to investigate the feasibility and set up the event. As planned, the benefit will be held Saturday, April 3, and Sunday, April 4.

The Senate also appropriated \$401 of the \$1100 remaining in the treasury. Sophomore Lisa Anderson appeared before the Senate, representing Community Life and Campus Ministry's Special Activities Committee.

Miss Anderson requested \$250

to help finance a coffee house performance of Norman and Sandra Dietz. The group does a series of theologically-based humorous one-act plays.

"This is not the entire cost, just a subsidy from the Senate," Miss Anderson said, adding that the group will cost \$500. After discussion, the Senate voted to approve the request.

The Social Work Department, represented by junior Dave Hagemann, received \$70 for a convo speaker. Raymond Jones, author of "Badass Self," dealing

with jails, will speak here March 31. The \$70 will go for transportation costs, Hagemann said.

Freshman Lisa Peak and junior Boyd Opperman requested \$81 from the Senate for the Young Democrats and Young Republicans. This money is to go toward sending five students to a workshop held by the Iowa Legislature, March 22 and 23.

"I believe there are scholarships we don't know about and some internships to be had from the legislature," Miss Peak said. The remainder needed is to come

from the Political Science Department and from the students attending the workshop.

The request was approved by the Senate.

Communication with the Board of Regents was also discussed. Tentative plans for a "Regent's Day" where students could meet with Board members was considered.

"If we have them here for a dialogue, it would be more productive than a list of demands," vice-president Deb Auten said.

Magazine Lists Lee a '10 Most'



Dr. Robert E. Lee

Dr. Robert E. Lee, director of bands at Wartburg College, has been named by The School Musician Magazine as "one of the 10 most outstanding educational musical conductors in the United States and Canada for the current school year."

He was featured in the series, "They are Making America Musical," in the February, 1976, issue of the magazine.

Dr. Lee came to Wartburg in 1959 after teaching in the Madison, WI., public school system.

In addition to directing the Wartburg bands, he was chairman of the Music Department from 1968 to 1970.

A native of Scandinavia, WI., he received his B.A. degree from Luther College in 1950 and his M.A. from the University of

Wisconsin in 1956. His Ph.D. is from the University of Iowa in 1966.

He was twice chosen to study under Dr. Thor Johnson, former conductor of the Cincinnati Symphony, in the summers of 1958 and 1959.

Dr. Lee has also taught at Mt. Horeb, WI., Trempealeau, WI. and New Richland, MN.

Hart Named Counselor

Norris Hart, director of Educational Opportunity Programs and Special Community Services at the University of Northern Iowa, has been appointed part-time counselor for minority students at Wartburg.

He is currently a Ph.D. candidate at Amherst College in Massachusetts.

Hart, who earned his master's degree at Syracuse University in New York, previously was an advisor and consultant for urban education and an instructor of American studies at the University of Texas.

Campus-Cutting

(cont. from page one)

student will cut across a muddy lawn. But the kids aren't entirely to blame. We're all guilty of this excess campus-cutting."

Kammeyer added that much of this isn't intentional. "I'm fully convinced that a lot of people don't give it a second thought. Some of it is deliberate, but some I can understand."

"Besides trees and shrubbery, grass is all Wartburg has going for it. But if we can get this message across to the people of this college, we can curtail the problem and have a beautiful campus."

Dr. Stephen Main and Dr. Galen Eiben of the Biology Department also expressed concern.

"It's the worst I've seen it," Dr. Main said. "This spring, it's

going to be one big mire." Campus-cutting has always been present, but not in this year's quantity, he noted.

"The critical thing is not the stems being broken," Dr. Main pointed out, but compaction of the soil which prevents oxygen from reaching the roots.

The grass is already weakened from last year's dry spring and summer, but the amount of traffic would have caused considerable damage if the grass was strong, Dr. Main said.

"It takes maybe five seconds longer to go around, but people will get muddy rather than walk around," Dr. Main said. "It's a sign of a lack of forethought."

Both Dr. Main and Dr. Eiben were asked if they avoided campus-cutting. "I try to," said Dr. Eiben, adding that the recent ice conditions made it safer to walk on the grass.

"I make a point of it," Dr. Main

commented. "I like to walk in grass as much as the next guy and I do take classes across it, but when I do, I try to pick a path that nobody has used."

The Man and Nature class of three years ago performed a project which included putting up chains beside walks, signs proclaiming the importance of grass and conducting a survey of cutting habits, Eiben said.

Nothing has seemed to work, though. "Appeals to conscience didn't work. I couldn't see that it made much difference," Eiben said. "I wonder how bad things have to get before people do something."

Dr. Main added that to rejuvenate the grass, it would be necessary to start from scratch. "Maybe it's nice to be close to nature by walking through the grass, but if we do that too much there won't be much nature or much grass left."

Committee Gift

'Nixon Downfall' Told

Forty-five volumes of evidence that led to the downfall of Richard M. Nixon are now a part of the Engelbrecht Library.

The complete hearings of the House Committee on the Judiciary, held July and August 1974, were a gift to the library from the committee. Peter Rodino chaired the group of Congressmen charged with investigating whether sufficient grounds existed for the impeachment of Nixon.

The material ranges from testimony of witnesses and

statements submitted in behalf of the president to the actual transcripts of presidential conversations made from the now famous White House tapes.

The set includes the 500-page final report of the committee, summarizing the huge mass of testimony considered by the congressmen.

The hearings are kept in the regular circulating collection and can be found at the south end of the ground floor of the library.

Other recent acquisitions on display on the new book shelf

include a pair of science fiction books.

"The Dispossessed," by Ursula Le Guin, grabbed the top spot in the recent Nebula Award competition. It's a tale of futuristic detente that Time magazine called "remarkable."

"The Best of Fantasy and Science Fiction" is the twentieth anthology of the popular series. It's all top-notch sci-fi short stories featuring the likes of Paul Anderson and Frederik Pohl.

--Jim Kusack

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Wrestlers Face NCAA Nats.

Wartburg's wrestlers are making their first appearance ever in the NCAA Division III meet this week at Cedar Rapids.

Heading into the tourney, Coach Dick Walker said, "We don't know much about the wrestlers in the tournament, but we have a good chance to win some matches." Most of the

teams are schools from the East.

Wartburg advanced all 10 wrestlers to the national meet. To qualify, a wrestler must have won 60 per cent or more of his matches and or placed third or higher in his conference meet.

Wartburg unseated Luther as the reigning Iowa Conference champions by beating Luther by

four points to win the Iowa Conference meet. Wartburg had 81 points while Luther had 76 1/2.

Walker said, "We are very pleased to be champs again and we deserved it." All 10 wrestlers placed third or higher in the meet.

Senior Jim Arends was the only first place winner for the

Knights. Arends had finished second last year.

Sophomores Ron Smith, Steve Deike, Carl Cheeseman, Glen Colton and freshman Paul Guillaume finished second.

Junior Bob Bennett, sophomore Mike Broghammer, and freshman Bill Bernardo placed third for the Knights.

Times for Division III Meet

Friday, March 5

9:30 a.m.-5 p.m. Preliminary Matches

7 p.m. Quarter Finals

Saturday, March 6

1:30 p.m.—Semi-Finals and Consolations

7 p.m.—Consolation Finals

8 p.m.—Championship Finals.

WARTBURG SPORTS

End 'Frustrating' Season

Cagers See 'Lot of Firsts' this Year



Junior guard Kevin Lehman penetrates the Buena Vista defense to score during Saturday night's season finale at home. The Knights were defeated, 66-61. —photo by Randy Puls

There were a lot of firsts this year for Wartburg's College basketball team—all of them bad.

It was the first time in 10 years that the Knights weren't Iowa Conference champions; it was the first time that Coach Lewis (Buzz) Levick had lost as many as 13 games or hadn't finished above .500; it was the first time since 1964 that Wartburg hadn't finished above .500; and it was the first time since 1962 that the club hadn't finished in the first division of the IIAC.

It was a disappointing and frustrating season for Levick and his squad, named as pre-season favorites to win their 10th consecutive IIAC crown.

But Wartburg, which finished 13-13 overall and 7-7 in the IIAC (fifth place), dug its grave early, losing four of its first five conference games and 10 of its first 17 over-all.

An inexperienced guard court, some lackadaisical play during the early going, plus the pressure of the long win-streak were reflected in the fact that the Knights committed 109 more turnovers than their opponents over the season.

Wartburg made a comeback late in the year, winning five in a row to get back into the race, but a pair of one-point losses at the hands of William Penn and Central doomed any hopes for a miracle finish.

Statistically, the Knights held their own, outshooting their opponents 47.6 per cent to 44.9, scoring 743 field goals to 721 and 350 free throws to 322 and outrebounding their opponents, 1,104 to 900. Wartburg's offensive average was 70.6 and its defensive average 67.8.

Senior forward Bud Johnson led the Knights in scoring with 15.2 average, just two-tenths of a point ahead of senior forward Rich Nickels, who averaged 15.0.

Also in double figures were junior center Jeff Werling 11.0 and senior guard Jim Sangster 10.5.

Johnson was the top rebounder with 244 or 10.6 per game for 23 outings (he missed three games because of an ankle injury).

Nickels topped the Knights in field goal percentage with 55.1 per cent (160 of 290), and Sangster led the regulars in free throw percentage with 76.5 per cent (43 of 61).

Each of the three seniors on the Knights' roster etched a name for himself in the college's record book.

Nickels closed out his collegiate career in seventh place on the Knights' all-time scoring list with 1,244 points in 82 games; Johnson climbed to 10th on the all-time rebounders list with 604 in 77 games; and Sangster tied the school record for most free throws in a game with 16.

Player	Games	Field Goals			Free Throws			Rebounds		Pers. Fouls		Points		
		Made	Att.	Pct.	Made	Att.	Pct.	MS	No.	Avg.	No.	Disq.	No.	Avg.
Bud Johnson	23	144	310	46.5	61	85	71.8	190	244	10.6	74	4	349	15.2
Rich Nickels	26	160	290	55.1	71	98	72.4	157	158	6.1	72	4	391	15.0
Jeff Werling	26	123	244	50.4	41	58	70.7	138	179	6.9	74	5	287	11.0
Jim Sangster	26	111	240	46.3	52	68	76.5	145	115	4.4	57	1	274	10.5
Steve Burnham	26	67	145	46.2	43	61	70.5	96	77	3.0	42	1	177	6.8
Mark Fry	26	58	121	47.9	33	47	70.2	77	107	4.1	68	2	149	5.7
Kevin Lehman	24	27	76	35.5	18	21	85.7	52	30	1.2	27	1	72	3.0
Kirk Kinnear	21	22	57	38.6	18	23	78.3	40	36	1.7	38	0	62	3.0
Bruce Iversen	7	7	15	46.7	0	0	0.0	8	4	.6	6	0	14	2.0
Don Quinn	17	13	41	31.7	7	13	53.8	34	31	1.8	22	1	33	1.9
Jerry Weidner	14	8	18	44.4	4	5	80.0	11	18	1.3	9	1	20	1.4
Oirk Neumann	6	3	4	75.0	2	3	66.7	2	1	.2	5	0	8	1.3
Bruce Bogart	3	0	0	-	0	0	-	0	0	0	0	0	0	0
Kevin Kloberdanz	2	0	1	-	0	0	-	1	1	.5	0	0	0	0
Team									78					
Dead ball									25					
Wartburg	26	743	1562	47.6	350	482	72.6	951	1104	42.5	494	20	1836	70.6
Opponent	26	721	1607	44.9	322	489	65.8	1053	900	34.6	527	23	1764	67.8

Frosh Post 12-6-1 Season Record

A balanced attack led Wartburg's freshman basketball team to a 12-6-1 record during the 1975-76 season.

Six players had scoring averages in double figures (two saw only part-time duty).

Among those were two sophomores, Bill (Butch) Hilton and Kirk Kinnear. Hilton was with the freshmen all year, and Kinnear was used in two games.

The unusual tie came against East Side Maidrite, an AAU team from Cedar Rapids in the last game of the season. The two teams had to leave the floor because of a 7 p.m. curfew to permit varsity teams time to warm up.

Kinnear led all scorers with a 15.0 average in his two games, and freshman forward Jeff Hayes was second with 13.8.

Other in double figures were guard Bruce Iversen with 12.1, Hilton with 10.5, forward Tim Marshall with 10.4 and guard Greg Merritt with 10.3.

Iversen played in only eight games with the freshmen before being moved up to varsity.

Hayes, Marshall and Kinnear had 8.5 rebound averages and 6-9 Jeff Jacobi 7.7.

As a team, the freshmen averaged 83.7 points per game while giving up 75.7. The yearlings also outrebounded their opponents 976 to 904.

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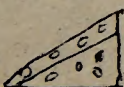
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End of Reign; Begin Anew

For the first time in 10 years Wartburg has not been the leader in the Iowa Conference when the basketball season was over. But no matter what the critics have to say, the record books cannot tell non-truths.

Wartburg College, along with UCLA, holds the longest consecutive conference college championships with nine. Only UCLA can take the lead with their conference championship for this year still up in the air. No other college has done it, large or small, and it is interesting to compare the two schools, one of the largest in the country, and one of the smallest.

But the 1975-76 basketball season is over for Wartburg, and college basketball careers have ended for three of the senior members of that team. Jim Sangster, Bud Johnson and Rich Nickels played their last game for Wartburg College and Coach Buzz Levick.

Johnson and Nickels have been starters for two years now, and have won numerous honors concerning

their basketball talents.

Just a few of Bud Johnson's honors are first team all-conference, both his junior and senior years, and most valuable player in the conference his junior year. He was also named to the second team All-Lutheran team in his junior year, the MVP on the Wartburg team, and was the leading rebounder in the Iowa Conference.

This year, Johnson placed eighth in the conference in total scoring with a 14.2 average. He was third in the conference race for rebounding with a 10.1 average, two points behind the leader Mike Alderson from Luther.

Johnson was also fourth place in the total free throw percentage with 81.8 per cent. In field goal percentage he finished with a 50 per cent, in fifth place behind Wartburg's Jim Sangster (51.1 per cent) and Rich Nickels (55.3 per cent).

Rich Nickels has also had an impressive career at Wartburg, being named honorable mention all-

conference as a sophomore. As a junior, Nickels was named to the first team NIAA, honorable mention all-conference, second team All-Lutheran and was named the most valuable player in the Lutheran Brotherhood tournament.

Nickels was also named to the second team all-conference club this year and placed fifth among conference scoring leaders with a 15.3 average. He scored the most goals in one game by an individual this season by scoring 13 field goals, and finished seventh on Wartburg's all-time scoring list with a total of 1244 points.

Yes, it is true. Wartburg's nine-year reign on the basketball court came to an end this year. But it is only for one year, and perhaps next year the machine can start all over again and better its nine-game string. There is no better time than now to start over.



'Opinion' Offers Award

Wartburg College students are eligible to enter the "Silver Opinion Competition" in which \$2,500 in scholarships will be given to winning entrants.

First award is a \$1,000 scholarship. A \$500, \$300 and seven \$100 scholarships will also be awarded. In addition, 100 other awards of sterling silver, fine china and crystal will be made.

To enter, students simply list the three best combinations of sterling, china and crystal from patterns illustrated on the entry form. Scholarships and merchandise awards will be given to student entries matching the selections of editors of three national magazines.

Paul Aasen, financial aids director, has named Martha Mensink as student representative for distributing entry blanks. Contact Miss Mensink at Box 1343 to receive a form or to look at the 12 samples of Reed & Barton sterling which entrants may compare.

There is no fee for students to enter this competition.



The men of Clinton III North clinched the intramural basketball championship Sunday night by defeating III South, 66-50, in the finals. Team members include (front row): junior Randy Groth, sophomore Ben Yeager, freshman Denny Anderson and (back row) juniors Ross Grafft, Dave Mackey, senior Mike Healless and junior Ron Andreesen. —photo by Randy Puls.

Ten Returnees Open Practice

Twenty-five women turned out Monday to begin informal softball practice.

Ten are returning from last year, according to Elizabeth Halsteen, this year's coach. She will be assisted by sophomore Robin Albert.

The women have been practicing on their own, following a program set up by Coach Halsteen, which involves throwing and running sprints. They have been practicing between 5:30 and 6:30 p.m., and will begin formal practice March 15.

"There are some good freshmen out," Miss Halsteen said. "They need some work, but will

develop if they stick with it."

She added she will be looking for a new pitcher for the following season to replace Laura Paulus, who is currently the only pitcher on the team.

Coach Halsteen wasn't sure about making cuts from the 24 participants. If cuts are made, 15 members will probably be kept on the team, she said.

Miss Halsteen is hoping the women will be able to practice outside before their first game with Iowa State, April 2, here in Waverly.

1976 SOFTBALL SCHEDULE

April 6 — Luther (A&B),

Waverly, 4 p.m.

April 8 — UNI, Waverly, 4 p.m.

April 9 — Mt. Mercy, Waverly, 4 p.m.

April 16 — Central and Grandview, Pella

April 17 — Coe, Waverly, 11 a.m.

April 27 — University of IA., Iowa City, 3 p.m.

April 28 — UNI, Cedar Falls, 5 & 6 p.m.

April 29 — Upper Iowa, Waverly, 4:30 p.m.

May 1 — Luther, Decorah

May 3 — Upper Iowa, Fayette, 4:30 p.m.

May 5 — Central, Waverly

May 7 & 8 — State Tournament, Cedar Falls.

'76 Tennis Team Prepares for UNI

The 1976 men's tennis team began practice Wednesday morning in preparation for their March 29 opener against the University of Northern Iowa at Cedar Falls.

Tennis Coach Don Canfield has scheduled 20 dual meets including the ICC Tourney to be hosted by Wartburg May 7 and 8.

This year's team will be led by senior Dennis Harrington who will be playing the number one position for the third consecutive year.

Other returning lettermen are sophomore Kirk Kinnear, who played in the number two position last year; senior Curt Tangen, sophomore Steve Herder, junior Francis Dietl and sophomore Craig Bova.

Promising freshmen include Kyle Johanson, Grant Connick, Bruce Keil and Mark Buchheim.

Others participating on this year's team will be freshmen Keith Baker, George Hooper and John Tanner, sophomores Mark Mueller and Eric Wright.

WARTBURG COLLEGE TENNIS SCHEDULE — 1976

DATE	DAY	OPPONENT	LOCATION	TIME
March 29	Monday	U.N.I.	There	3 p.m.
April 1	Thursday	Cornell	There	10 a.m.
April 1	Thursday	Drake	There	3 p.m.
April 2	Friday	Graceland	Kansas City (Liberty Park)	10 a.m.
April 2	Friday	Wm Jewell	There	2 p.m.
April 3	Saturday	Mo. Western	There	9 a.m.
April 3	Saturday	N.W. Missouri (JV)	There	2 p.m.
April 5	Monday	Luther	There	3 p.m.
April 7	Wednesday	Upper Iowa	There	3 p.m.
April 9	Friday	St. Ambrose	Here	3 p.m.
April 10	Saturday	Simpson	Central	12 p.m.
April 10	Saturday	Central	Central	3 p.m.
April 14	Wednesday	Loras	Here	3 p.m.
April 15	Thursday	Upper Iowa	Here	3 p.m.
April 26	Monday	Dubuque	Here	3 p.m.
April 27	Tuesday	UNI	Here	3 p.m.
April 28	Wednesday	Luther	Here	3 p.m.
April 30	Friday	Central	Here	9 a.m.
April 30	Friday	Buena Vista	Here	12 p.m.
May 1	Saturday	Open		
May 4	Tuesday	Iowa State	There	3 p.m.
May 7 & 8	Friday & Sat.	Iowa Conference Tourney at Wartburg		

Coed IM's Open Play

This week marked the opening of the intramural volleyball season.

The number of teams participating has increased 12 teams over last year, from 14 to 26. Teams include a maximum of 12 players, six men and six women.

"We're very happy to see 26 teams signed up to participate," said junior Al Nickerson, coordinator. "The majority of the teams are out to have fun instead of winning."

Games are played Monday, Tuesday, Wednesday and Thursday nights from 6:45 to 9:45.

The volleyball season follows intramural basketball which ended Sunday night when Clinton III North defeated rival Clinton III South, 66-50, for the IM championship.

In women's action Hebron Ground defeated Hebron I for the title.

Service to Begin Black Culture Week

Wartburg's Afro-American Society has announced plans for its fifth annual Black Awareness Week, to be held Sunday, March 7, through Sunday, March 14.

Senior Monica Burt said the week's events will begin with a church service in Buhr Lounge at 11 a.m. The service will be put on by members of the Corinthian Baptist Church from Waterloo.

Monday, the film of Langston Hughes' book "Listen Whitey,

What Do You People Want?" will be shown in Voecks Auditorium at 8 p.m.

Ben Schruetion will conduct a workshop Tuesday in Buhr Lounge on "The Educator and Human Relations." The workshop will consist of four seminars to be conducted throughout the day.

The play, "My Life, My Prison" will be presented Tuesday evening at seven by a

group of West Waterloo High School students. The performance will be given in the Player's Theatre.

Wednesday following the soul food dinner in the cafeteria, the film, "The Spook Who Sit by the Door" will be shown in Neumann Auditorium. Sam Greelee, the author of the book on which the film was based, will be here for a discussion following the film.

Two events are scheduled

Thursday for Neumann Auditorium. Don L. Lee, poet-lecturer, will speak at 7 p.m. and the film "Black Girl" will be shown at 9 p.m.

A talent show will be presented Friday at 7 p.m. in Neumann Auditorium by Wartburg students with the help of some Waterloo students.

The highlight of the week, "Afro-Ball 76," will take place Saturday night. The dance will

feature music by "T.H.E.M." of Chicago. The dance will start at 9 p.m. in the Union and will cost \$1.50 per person.

The week will end with a gospel concert at 6 p.m. in Neumann Sunday. The "Gospel Singers" from Chicago will highlight the concert.

More information about times and places will be announced in next week's "Page."

Fritschel Publishes 5 Pieces

Dr. James E. Fritschel, director of the Wartburg Choir, has had five choral pieces published by the Augsburg Publishing House, Hinshaw Music and Joseph Boonin, Inc.

He has also completed a composition commissioned by the Fayetteville, AR., High School a cappella choir. It will be sung at the Southwest American Choral Directors' Convention which will be held in Oklahoma City next month.

Dr. Fritschel will be taking his choir to Ireland in April where it has been invited to participate in the Cork International Folk Dance and Choral Festival.

The choir also had a record released earlier this year by the Musical Heritage Society of New York.

Dr. Fritschel, who has been at Wartburg since 1959, has been director of the choir since the spring of 1968.

In Short . . .

Junior Plans Recital

Wartburg's Music Department will present Mark Anderson, pianist, in his junior recital Saturday, March 6, at 1 p.m. in Liemohn Hall.

He will perform works by Mozart, Liszt and Lees. Anderson is a music and business major.

Two Schedule Recital

Karen Shultz, soprano, and Lee Kirkegaard, baritone, will present a combination senior recital Wednesday, March 10, at 7:30 p.m. in Liemohn Hall.

Miss Shultz will be singing selections by Haydn, Mozart, Mendelssohn, Puccini, Barber, Satie and Debussy. She will be accompanied by senior Cindy Eichhorn.

Kirkegaard will perform selections by Mendelssohn, Handel, Borodin, Schumann and Schubert. Junior Diane Samelson will accompany him.

Both are students of Irene Weldon of Wartburg's Music Department.

Rape Seminar

(cont. from page one)

"Do something about it (variant sexual behavior) in your own life," said Father Kissling. "Develop a healthy attitude toward your own body and those of your family."

A third presentation during the morning session utilized a film on preventative measures and self-protection. "Rape-A Preventive Inquiry" showed ways to avoid attacks by staying in public areas and not hitchhiking.

Dan Vance and Ronald Bigger of the Waverly Law Enforcement Center answered audience questions about rape cases in Waverly. Sgt. Bigger reported that there were "three or four cases last year." For those that are reported it is believed that about twice as many go unreported.

The afternoon sessions were begun with a demonstration on self-defense by Dan Heidt. Heidt is a black belt in Korean karate. He is instructing a course in self-defense at Wartburg this term.

Instead of stressing karate techniques, Heidt presented practical advice that "you should use your head to get out of a possible rape situation."

Mary Lee Cathey, a teacher of self-defense at UNI, said the best

defense is to do something which will seem repulsive or threatening to the attacker.

Going into a seizure, regurgitating, urinating or looking and sounding ready to perform karate have been successful in self-defense, she said.

David Yeager of the Cedar Falls Police Department, gave a detailed presentation of steps which must be taken before a rape case may go to court.

The aid given a rape victim by the Polk County Rape Assault Center in Des Moines was discussed by Corrine Whitlatch. A slide presentation explained the free counseling and assistance offered to anyone who has been sexually assaulted.

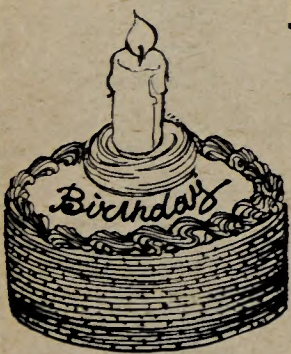
Legal needs were presented in the final segment of the seminar. Kathleen Keest from the Black Hawk County Legal Aid Center in Waterloo read the present laws. She feels there is a need to reform and update the laws to deal with sexual crimes of today.

Informal discussion groups talked about the success of the symposium with Mrs. Madsen. As chairman of the seminar, she felt that the issues of sexuality were given some answers through the seminar.

She hopes to bring a similar seminar to the campus on an annual basis to benefit Wartburg and the Waverly area.

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Thursday, March 11

Special Drink Prices - Starting at 8:30 p.m.

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9 p.m. - 1 a.m.

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Sound system courtesy of Carma-Lou's House of Music of Waverly

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